

GarageBoyz Magazine

CARS BIKES TATTOOS & OTHER KOOL STUFF

the
Kulture
Gallery

Tattoo Artist Gallery

Featured Kulture Artist

Fat Daddy

Rust Rods

Big Don's

Tattoo Machine
Collection

Karb-Kings



Event Pics

Islanders CC's



Battle of the Hydros

- * FEATURE CAR
 - * FEATURE BIKE
 - * CRUISE-IN PICS
- ...and more

A Kulture Community E-zine



LET YOUR RUST FLAG FLY





Rust, the mere mention of the word can have most rodders and classic car collectors pulling their hair out. But for others it's worn as a badge of honor and a sense of pride. It shows the gritty age of an old hot rod, or it can reflect the owners come what may attitude.

More and more it can be seen on the surface of cars and bikes, left on like the patina of an old coin. There are even chemicals on the market that are used to accelerate the process.

Now don't confuse this brown surface character for rot, which is an entirely different animal. The rust you see clinging to the surfaces of these rods and bikes are just often a light coating of age and character taking a back seat to function, and letting the lines of the car and the power of the motor do their thing.

There will always be a place high quality paint jobs. It's part of the car Kulture. But just like our graying heads, allowing the metal to do its thing, serves as a reminder of the years past and journey taken. Rust in peace.

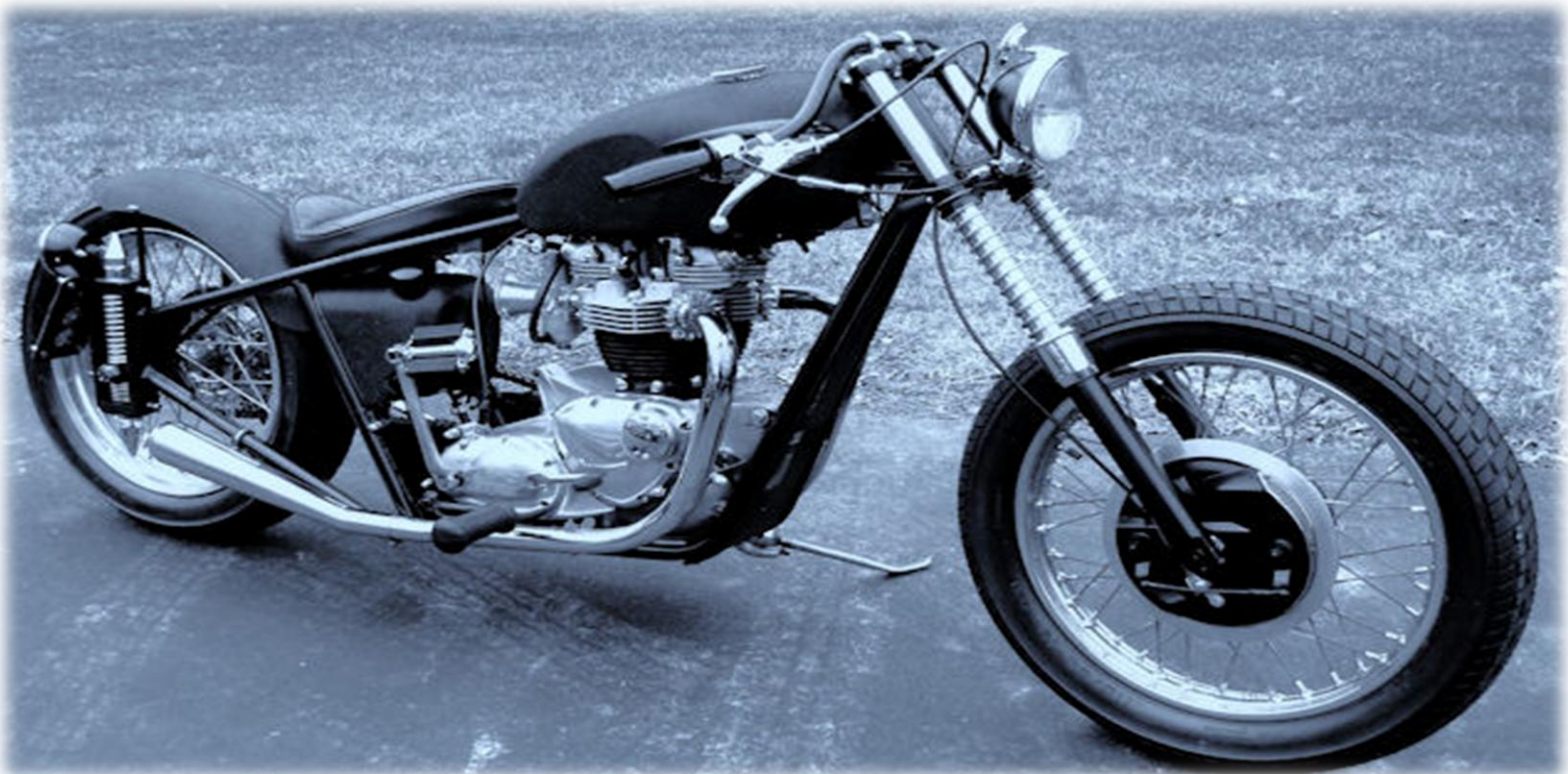


Custom Built Triumph Bobber

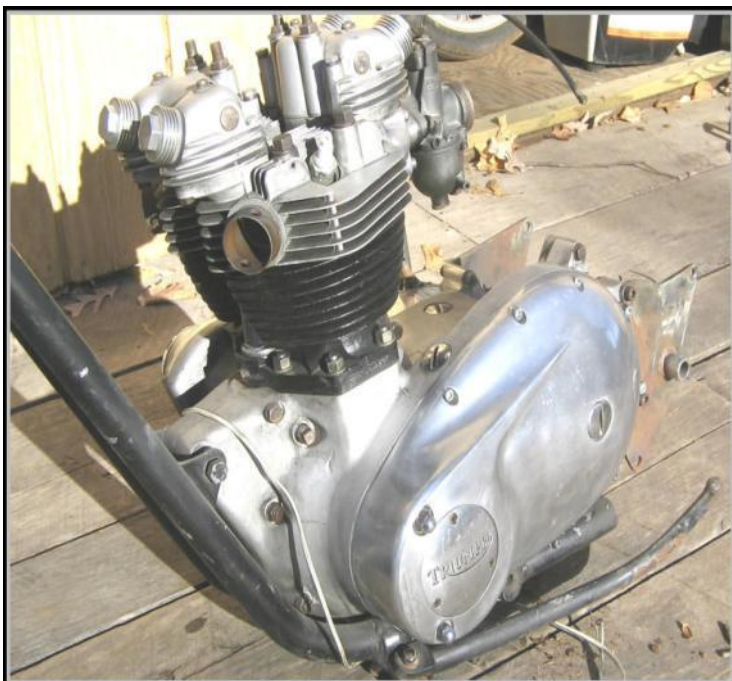
BUILD BY KARL ARDO AND WOLF CYCLES
...WORDS & PICS BY KARL ARDO



I spent the last year building a Triumph Bobber. I started with just a frame "Amen Savior". I was invited to have it inside at the Jalopyrama show this past week 40 hot rods and one bike. The motorcycle was a huge success, best show around. Here are some photos. I built the bike to sell..... starts first kick...no battery....cool !



The Build



**WOLF
CYCLES
ARBUTUS,
MARYLAND
(410) 247-7420**



This project was a joint effort between us, Bob Wolf of Wolf Cycles in Baltimore Maryland; he lives and breathes Triumphs and me, a car guy.

We started with a complete and in great condition Amen Savior frame set-up for a Triumph. We did a complete rebuild of 1967 Triumph 650 Bonneville engine. We split the case removed and cleaned the slug trap, balanced the crank, new rod bearing, new wrist-pins, new Hepolite pistons-rings, new valves guides and new valve job. We put a Boyer ignition, new Boyer 12 volt twin output coil, new capacitor- new stator- new Tympanum unit and a new single Amal Mk1 carburetor to feed the beast.

Bob tried a number of Gas tanks before we found the winner, a Triumph 500 tank cleaned and sealed. I wanted the bike to have a certain look that used only bike parts not new aftermarket stuff so the oil tank came from a 1960's BSA. The oil tank needed some modifications to fit the flow of the bike. The large coil springs on the rear of the frame set the tone for the build. So we mimicked the rear spring on the down tube on the front end. The handle bars a solid Aluminum motocross bars mounted upside down (it looks like a water buffalo).

The frontend was totaled rebuilt with a 1968-1970 Triumph 19" wheel with a new tire and dual action lever break hub. The rear wheel and tire is a new, Sun polished aluminum 3.50 x18 dimples rim mounted with a Metzler 130/80v-18 tire laced with heavy gauge Buchanan's stainless steel spokes and nipples,. The tire is 6 3/8 wide to fill the space in the rear of frame and it looks great. We bobbed a new 6 1/2 inch wide ribbed rear fender. Then we designed and incorporated the fender supports rods as part of the axel spacers so the fender travels with the tire, this allows very little space between the tire and fender. The rear tail light is a 1936 Ford taillight with a LED bulb. The seat is a custom built pan and I found a 30 year old never used Cobra Chopper seat still in the box. My upholster refit the new-old set to the new pan, he said that the vinyl pattern is no longer available and it works so well on the bike. The frame was glass beaded then primed with Self-Etching Primer and painted with VHT Epoxy Satin Black also the handle bar, the Triumph badges; taillight and headlight buckets were painted the same. The gas tank, oil tank and rear fender were glass beaded and primed with Self-Etching Primer and painter with Eastwood's Black Wrinkle Finish Paint. Every component on this bike has either been gone through and rebuilt or replaced with new. **GBM**





- **1967 complete rebuilt top to bottom Bonneville 650 engine**
- **New Amal Mk1 Carburetor**
- **New Boyer 12 volt twin output coil-ignition**
- **New Stator-capacitor-Tympanum unit**
- **New 1936 Ford Tail light LED Bulb**
- **New Head light high/low beam**
- **New custom seat**
- **New Custom rear ribbed fender and supports brackets**
- **New front tire**
- **Rebuilt front 19in wheel 68-70 Triumph**
- **New rear tire**
- **New Sun polished aluminum rear wheel-hub-break**
- **Triumph 500 Gas tank**
- **BSA Oil tank modified**

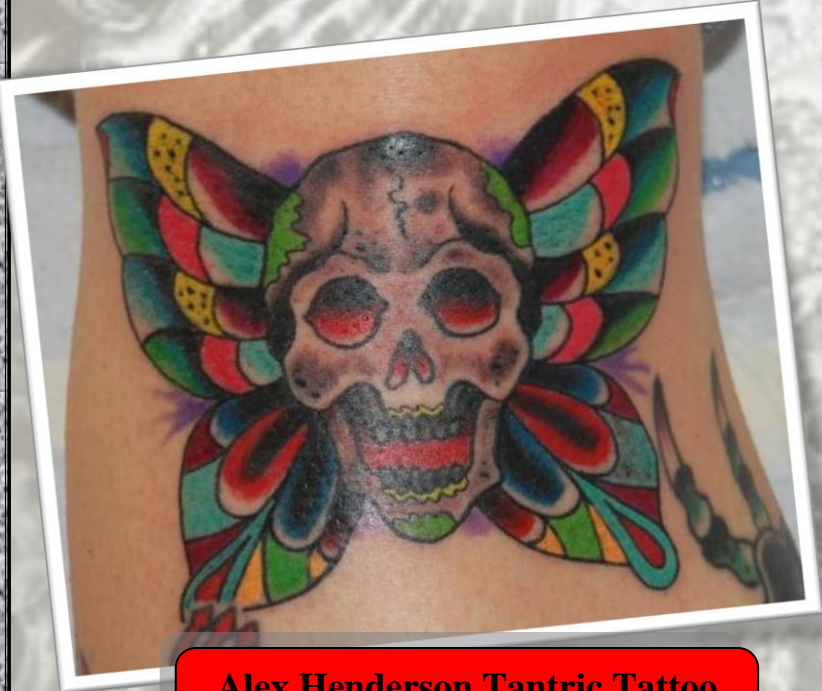
Tattoo Artists Gallery



**Robby Latos, RAW Ink
Gaithersburg, MD
www.RAWInkStudio.com**



**Violet Fivel, Little Vinnies Tattoos
Baltimore, MD
www.LittleVinniesTattoos.net**



**Alex Henderson Tantric Tattoo
Sandy Spring, MD
www.TantricTattoo.com**



**Mike Smith, Ambrotos Tattoo
Silver Spring & Bethesda, MD
www.AmbrotosTattoo.com**



Art Escobar. www.Real-Tattoo.com



**Tina Marie, Tantric Tattoo
Sandy Spring, MD
www.TantricTattoo.com**



**Ryan Kaufman, RAW Ink
Gaithersburg, MD
www.RAWInkStudio.com**

Attention Tattoo Artists

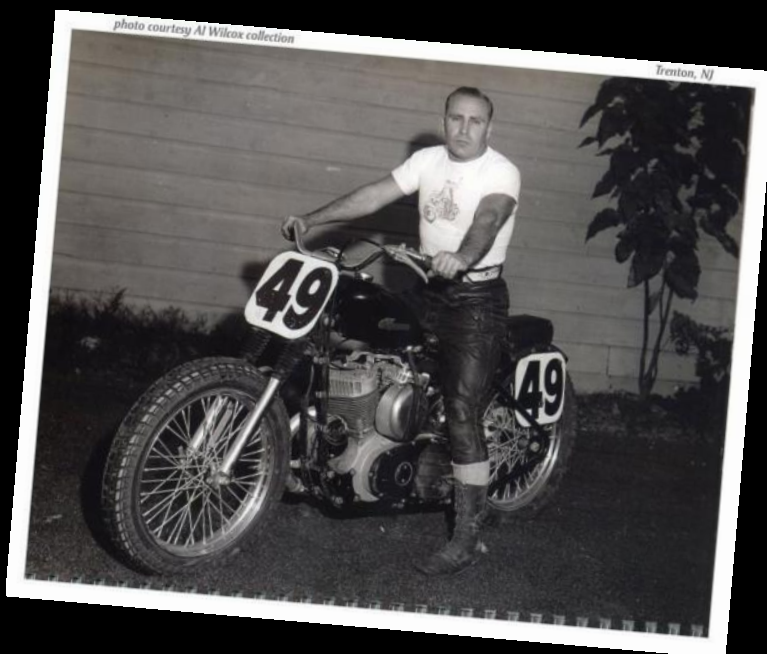
Want to have your work shown in GarageBoyz Magazine's Tattoo Artists Gallery?

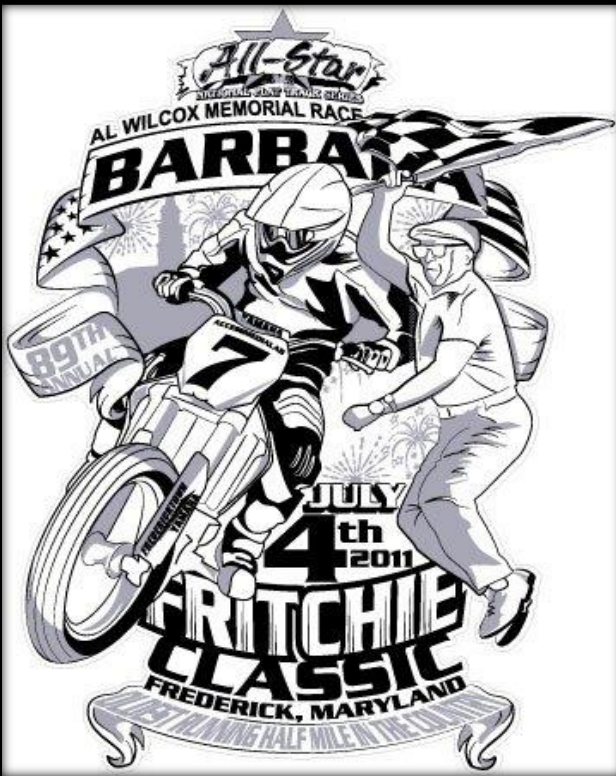
Email a clean original picture along with your name, shop and website address.

Each issue 6-8 pictures will be chosen

Send pics to:
Bingo@GarageBoyz.com

A Tribute to Al Wilcox





Al's lifetime dedication to motorcycle racing was like no other. We are blessed to have had Al working with us up until 92 years old! Al Wilcox raced 19 years overall, 15 years with AMA National #49, 4 years for the Harley-Davidson factory. Al went to the starting line over 3,000 times, raced at over 360 tracks in USA and Canada and won hundreds of races! Al was a professional truck driver for 41 years, and home for lunch every day with his beloved wife Julia. Al also promoted motorcycle races and was past president of the Garden State MC Club, and he was a WERA, Motorcycle Xcitement, MARRC, and AMA Life Member.

Al is in the Eastern Speedway Hall of Fame, and is a nominee for the AMA Hall of Fame. There will be a monument erected at Al Wilcox Alley, just before the Al Wilcox Start Finish Line at Summit Point Raceway....**Roger Lyle, Motorcycle Xcitement.**

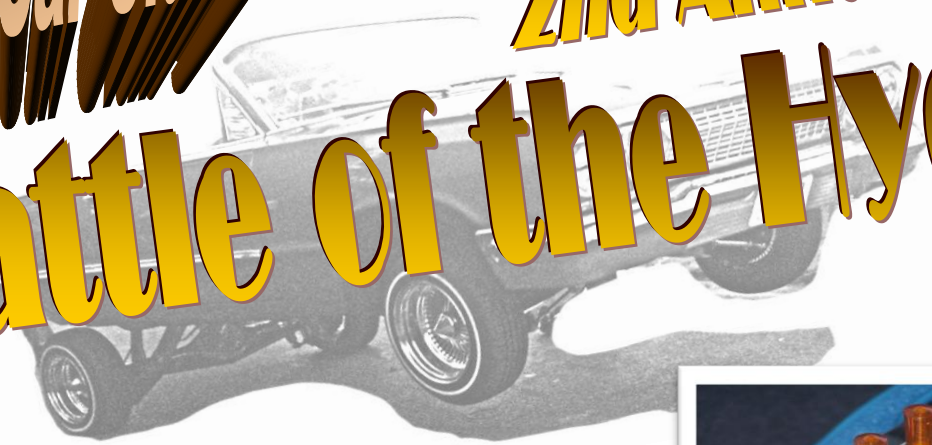


Photos courtesy of
Barbara Fritchie Classic
& Roger Lyle's Motorcycle Xcitement

Islanders Car Club's

2nd Annual

Battle of the Hydros



the
CHURCH

OF THE

HOLY DONUT

BURTONSVILLE, MARYLAND

Sunday Morning Cruise-In

Bikes at the Donut



Rocka Betty Pin-Ups





Winter Riding

Article By RAM Cycles

For some bikers winter riding is simply not an option. For them, the bike goes into hibernation in the garage protected by a thick layer of grease and covered until the spring shoots appear.

But it doesn't have to be that way. With the right gear, a little common sense, and some minor changes in your riding style, you can carry on riding safely through all but the worst winter weather.

Riding any time of year demands cautions, however winter in particular can be treacherous. When it comes to riding in inclement weather, the right equipment is critical but good judgment and safe riding skills are just as important.

Here are a few tips for fall and winter riding that also offer good year round riding advice.

- Never ride on snow and ice. If the forecast call for snow or subfreezing temperatures. Avoid riding if possible.
- Your tires need to be able to warm up for maximum grip. Be sure your tire pressure is correct and all of your lights are working properly.
- Sit out the first 30 minutes of a shower, wet roads can be hazardous, especially if it hasn't rained in a few days. Excess dirt, debris and chemicals are still washing off the roadway. If you can, find a safe place to pull over and let the slippery stuff a chance to wash away.
- In winter conditions you need as much care as you can muster. Not only will there be less grip on wet & icy roads, you will also be challenged by the wind, rain and temperatures. So use your lane to give yourself space to adapt, adjust and slow down.
- It's worth remembering that poor conditions affect everyone around you. Motorist struggle to see bike in the best of times, are even less likely to see you when their windows are misted up. Even pedestrians become a real hazard, as they bow their heads to the rain or hunch up in the cold, leaving them prone to walk out in front of you.
- Avoid wet leaves and patches on the road. Pay attention to the color and texture of the road ahead. Wet leaves can be as slippery as ice. Dark patches on the roadway could be black ice.
- If you do come across a slippery portion of the road that can't be avoided, straighten up the bike, squeeze the clutch and stay off the brakes; coast through the slippery spot without any driving force on the rear wheel.
- STAY WARM! It may sound obvious, but being cold and shivering lessens your motor skills, and decreases your ability to stay focused and alert.
- Investing in proper winter riding gear can make a massive difference to your winter warmth and comfort. Be sure your layers overlap well. (continued)

Winter Riding continued

- Outfit your bike with heated gear. Cold is probably one of the most dangerous conditions because it can lead to hypothermia, and the effects can be difficult to recognize. Heated gear has come a long way, heated grips and even heated seats are available for many motorcycles.
- Dress for visibility. Bad weather such as fog or even low winter sun can restrict your view and your visibility. Bright colored outer clothing is a good choice, and retro-reflective material on jackets or vests worn over a jacket are good choices. They reflect light back at the source. This will make you more visible to others and may come in handy should your bike break down and you have to walk along the road. It also allows you to be seen should you have to take cover under an overpass.
- If you can only invest in one piece of winter gear, then make it a quality pair of gloves. Modern technology has created a wide range of waterproof, thermally efficient gloves that will keep your hands warm and dry as you ride. Failing that, make sure you keep a spare pair of inner gloves in your pocket so you can change them if they get wet.

- Stop, Revive and Survive. It's worth remembering that winter riding is tough. Stay hydrated, stop when you feel yourself getting to cold. If your hands are so cold you that can't use your levers efficiently, take a break. If you have a long ride ahead, plan to stop and warm up along the way.

If you do ride this winter, stay alert and ride within your limits. Foal all of the problems and dangers of winter riding; it still beats standing at a bus stop in the rain or struggling to de-ice your frozen car every morning. With a little planning and a little car, you'll be enjoying the sunshine of spring before you know it.



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The Pin Art

of Fat Daddy Mark Hagstrom



Mark "Fat Daddy" Hagstrom is a Kulture Artist out of Ohio. He is a talented artist and pinstriper who does all of his painting and lettering by hand without stencils or grids.

Born and raised in Chicago, Fat Daddy grew up in the Kustom Kulture scene of the 60's and 70's. Mark picked up his first brush in 1978 and hasn't looked back since. He opened Fat Daddy Lines & Designs in 1990, and often collaborates with his talented artist wife Lynn Marie.

His work has been featured in national magazines, and he is highly respected in the Kulture Art world and even has his own signature brand of Fat Daddy FX brushes built by Chico Brushes.

GarageBoyz Magazine will be featuring much more of Fat Daddy's work, in upcoming issues as this will be a regular feature of the magazine. He has graciously shared the photos of his work over the last few years, and with the way he loves to lay down paint, there will be plenty of new work to see.

The GarageBoyz Group, LLC parent company of GarageBoyz Magazine has several pieces created by Fat Daddy as sponsorship pieces for the local Kulture Community, or as presents and even some for the personal Kulture art collection of our editor Bingo.

You can own an original Fat Daddy work of art by either going to his website or through his EBay store, just go the web address shown on this page. What a unique way to offer trophies or gifts or to decorate the garage. He is a pleasure to deal with; a true artist and gentleman who makes each of his customers feel as though they have been lifelong friends.



SERIES ONE

www.FatDaddyLines.com



Jackman

CUSTOM CYCLE

Featured Bike

JACKMAN CYCLE'S FEATURED BIKE FROM THEIR WEBSITE CHOPPERDADDY.COM



1966 Harley-Davidson
XLCH fully rebuilt
and restored by
Jerry Jackman.
See more pics, specs
and info at
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14th Annual MOB TOWN Grease Ball





WebikBrak



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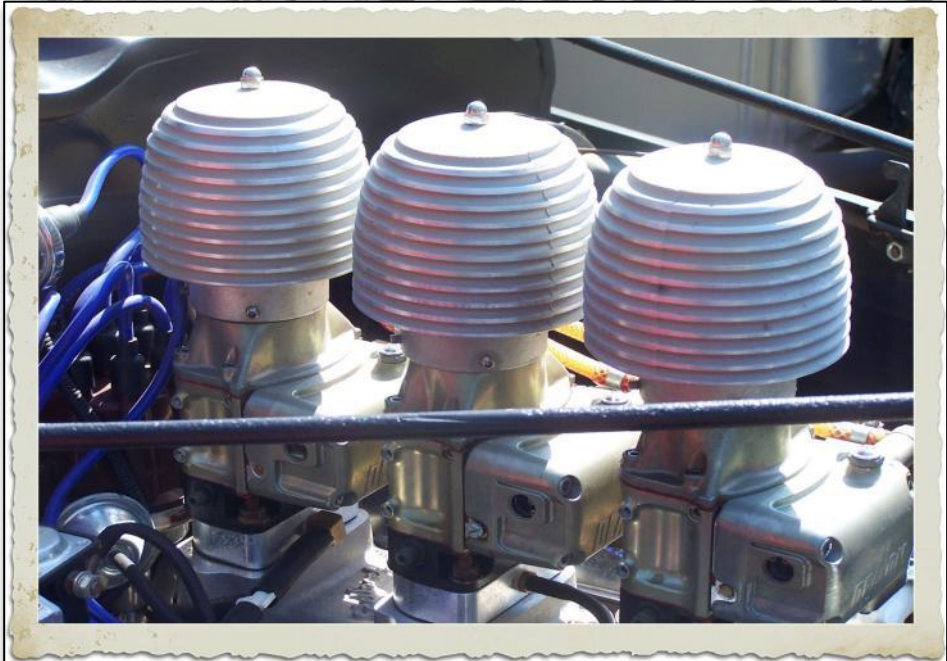
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**2nd Annual
Rockabilly
Hot Rod
Rumble**





**JUST
KLOWNIN**
LOWRIDER C.C. VIRGINIA

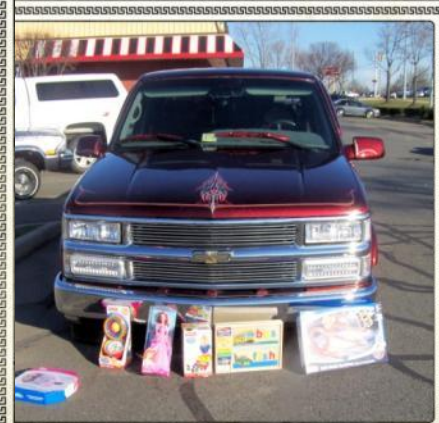
2nd Annual TOY DRIVE

BENEFITING FAIROAKS CHILDREN'S HOSPITAL & TOYS FOR TOTS



Not even the cold temperatures could put a damper on the 2nd Annual Just Klownin VA CC Toy Drive. It was much too important an event to let a Jack Frost get in the way. There are children in need of some love this Christmas and that's just what the East Coast Lowrider community and their friends brought. I counted at least 25 cars with some rolling 3 and 4 people deep. Members of the Individuals CC along with Sick Kreations Lowrider Club came out, bringing toys and goodwill for this important event.

The K-Mart in Fairfax was generous in allowing the event to be staged in their parking lot, and that was smart on their part, as throughout the whole day I watched people coming out of the store with bags of toys to donate. (continued)





Lowrider Bicycles from the Sick Kreations Lowrider Club



Flyer created by Casper Produccionz



COMER COMO REYES - Eating Like Kings
THE JUST KLOWNIN CC KNOWS HOW TO DO IT RIGHT. NOT ONLY WERE THEY PROVIDING TOYS FOR CHILDREN IN NEED, BUT THEY WERE FEEDING THE MASSES TOO. THE CLUB REALLY TOOK GOOD CARE OF THE FOLKS WHO PARTICIPATED IN THE TOY DRIVE, AND MADE SURE THAT THERE WAS PLENTY OF FOOD FOR EVERYONE. ALL DAY LONG THE GRILL WAS GOING, AND THE DRINKS WERE FLOWING. NOT ONLY WERE THERE TRADITIONAL BURGERS AND DOGS, BUT THEY BROUGHT OUT THE BIG STUFF TOO...I'M TALKING CHICKEN AND RIBS SEASONED AND COOKED TO PERFECTION. THERE WAS EVEN ONE OF THE BEST PUMPKIN CAKES I'VE EVER TASTED. BETWEEN THE CARS, BICYCLES, THE TOYS PILING UP AND THE SMELL OF THE FOOD COOKING, PEOPLE WHO WERE NOT EVEN PART OF THE EVENT WERE STOPPING BY TO CHECK THINGS OUT.

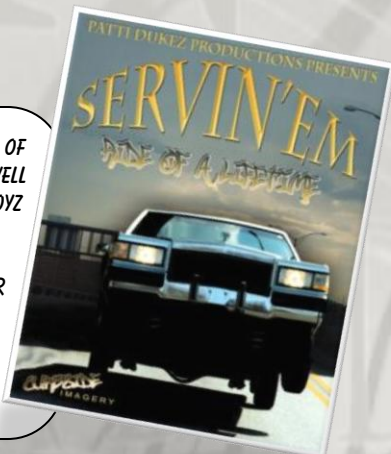


I'D LIKE TO GIVE A BIG THANKS TO PATTY DUKEZ OF SERVIN' EM LOWRIDER DVD'S FOR THE COPY OF RIDE OF A LIFETIME. YOUR WORK IN THE LOWRIDER COMMUNITY IS INSPIRATIONAL, AND YOU ARE OBVIOUSLY WELL LOVED AND RESPECTED WITHIN IT. THANKS FOR MAKING ME FEEL SO WELCOME. I HOPE THAT GARAGEBOYZ MAGAZINE CAN TOUCH EVEN A SMALL PART OF THE LOWRIDER COMMUNITY THAT WAY YOU HAVE.

IF YOU'D LIKE TO SEE WHAT THE EAST COAST LOWRIDER MOVEMENT IS ALL ABOUT THERE IS NO BETTER PLACE TO SEE VIDEO FOOTAGE THAT CAPTURES THE SOUL OF THE LIFE THAN ON ONE OF SERVIN' EM LOWRIDER DVDS.



<http://www.pattidukezproductions.com>





It was incredible mix of lowrider cars, lowrider bicycles, vintage American cars , mini-trucks, and one sky-high Donk sporting 28"inch rims. The crowd was just as diverse as the cars , and it felt like one big family. By my best estimates it looked like there were at least a 150 to 200 toys that were going to the kids at Fair Oaks Children's Hospital and The Toys for Tots program.

I am grateful to the Just Klownin CC for their generous spirit and for hosting this Toy Drive. The club put out the welcome mat for any and all, and provided food, music and friendship to all that attended. I look forward to making this a regular stop on my events calendar. **GBM**

