

A COMMUNITY BASED ONLINE KULTURE MAGAZINE

# GARAGEBOYZ MAGAZINE

## CARS BIKES TATTOOS & OTHER KOOL STUFF

King Salvage 35 Ford Pick-Up

Steve's Roadstar Bobber

Adventure Park Car Show

Irezumi Life Tattoo Studio

Rolling Thunder 2010

British & European Bike Day

and MUCH MORE !!!

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ISSUE # 9



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For even more...check out our website

**GARAGEBOYZ.COM**

Thank you for checking out Issue # 9 of GarageBoyz Magazine. This issue features Craig King's 1935 Ford Pick-up. His truck was the GarageBoyz Magazine Kustom Car Award winner at the Sheehy Ford Spring Show and Shine Car Show (featured in the last issue).

Also there are some great car and bike shows that are highlighted, including the Adventure Park Car Show and the 9th Annual British & European Motorcycle Day at Butler's Orchard.

**HUB GARAGE**

WHERE CAR PEOPLE CONNECT

FOLLOW US ON THE HUB GARAGE

In the Tattoo Kulture section, Irezume Life Tattoo Studio in Rockville is this issue's featured tattoo studio. Ray Hawse and his partners have opened up a beautiful new shop in Montgomery County. As always, the Sunday morning cruise-in known as "The Holy Donut" in Burtonsville had some of the most spectacular cars show up, and you can see some of them in the Holy Donut #9 feature.

As we do every year, there is also a feature on the Rolling Thunder Motorcycle Rally and the festivities that took place at Battley Harley-Davidson in Gaithersburg.

We have once again decided to try the flip-page format for GarageBoyz Magazine. This time we are using Issuu as our provider of the format, and we are having great results with much faster loading time.

There are some big plans in the works for the next series of GarageBoyz Magazine issues, possibly even the ability for readers to print out their favorite articles.



# KING SALVAGE

## Craig King's 1935 Ford Pickup



Readers of GarageBoyz Magazine may recognize this truck, as it is the very first winner of the GBM Kustom Car Award. I spotted it early in the Sheehy Ford Spring Show and Shine Car Show and instantly it became the barometer of what I would be looking for in a winner.

Nothing in my eyes came close to knocking it off the lofty perch that it was placed upon.

By the end of the show, I could not wait to meet the owner and talk with him about his truck and present the award to this well deserving Nostalgia pick-up.



1935 FORD PICKUP



The owner Craig King told me that he was just looking to build a cool driver to compliment his other Hot Rod a 1931 Ford Deluxe Phaeton. He did not want to do just another Rat Rod, but still wanted a gritty, useable driver. After spotting the cab of this truck hanging around

LB's Street Rods for months, he and the gang decided to build a few Rods. This truck "King Salvage" was one of the three that came out of this build.



He certainly accomplished what he set out to do. Whether its going from one show to another or just to take the kids out for ice cream, the 35 Nostalgia pick-up is a true driver, and Craig is loving every mile of it.



## THE BUILD

Craig King's Nostalgia Pickup "King Salvage" perfectly captures the look of an old hot rod pickup that you would find hauling parts between the speed shops and junk yards back in the old days of custom Hot Rods. Though there really is no King Salvage yard in Clarksburg, the fictitious name belongs to a very real truck.

The 1935 pickup was built by LB's Street Rods in Powellville, MD. Craig also put in a bunch of wrench time along side his father-in-law Bruce Palmer and friend Robert Birch. A great deal of custom work and fitment went into building the truck. As many a great custom has been built, a great deal of the parts come from donor cars, to do duty once again on the open road.

Out front, the grill is off a 34 Ford, the hood is from a 34 Vicky stockcar, the headlights from a 1931 Model A which were modified with a Snyders kit to house the turn signals within the headlight. The bed is from a 54 Chevy, and it all sits on a modern frame from a 2001 Chevy S-10. The Chevy frame was too narrow in the rear for big wheels, so in its place is a rear assembly from a 69 Camaro. To give it the low down aggressive stance the truck is chopped 2 3/4 inches and channeled 6 inches.



The motor which is the heart of any build, is a crate 350 mated to a 3-speed 350 trans. It was no easy task finally getting to the point of using the 350. The original motor was a 305 that turned out to be a junker, so back to the drawing board they went and in went a 327. Harmony only lasted 6-8 months with this motor, so finally after a good bit of custom work to make it all fit right, the 350 went in and stayed in. (cont.)



The truck is pulled together nicely with the wide white walls and fat tires. This also was a trial and error situation as the truck initially wore much thinner tires, but it did not give it the look Craig was going for.

Some of the finishing touches are true custom artistry. The bed cover is true Americana and fits perfectly, because it was custom made. It was made on a CNC machine out of 1/8 inch steel with a plywood underlayment. The lettering and pinstriping that ties it all together was done by local artist & pinstriper Bobby Messick.



Craig's 35 is genuinely built from the heart and is just a small part of the hot rod car lineage that runs down from his mother's side of the family. He has been sure to include his family in the small touches, like the phone number on the truck was his father's number in NJ for 65 years. His garage and recroom are a tribute to his love of cars and family. He includes his young children into his passion, so that they will grow up around it and gain an appreciation for the culture.

King Salvage may not be delivering junk yard parts any time soon, but what it does deliver is American Hot Rodding at it's best, and it truly deserves every trophy and prize it wins along the way. **GBM**



# BINGO'S VIEW

Thoughts from GarageBoyz Magazine's Editor

## The Preservation of Our Kulture

I often think about the preservation of our Kulture. There are a bunch of questions and observations that make me fearful that our kulture of loving and living cars, bikes, tattoos and other kool stuff, could just fade away with time.

As we as a society drift apart and worry more about ourselves and our own worlds, will there still be a sense of community and camaraderie in the Hot Rod, Biker and Tattoo worlds? Now that so many people have come and gone with the latest trends and fads in each segment, is there anything sustentative left?

For example the chopper craze brought out the \$70,000 bike buyers and master builders and there was a "Chopper Shop" in every garage. Now, most of the chopper companies are long gone, and the bikes are being sold off for pennies on the dollar. The Hot Rod scene is going thru a phase of Rat Rodding everything, so now instead of restorations being the norm, it's "let's flat black it and call it a day". In the tattoo kulture anybody with an EBay account can buy all of the equipment needed to start tattooing out of their kitchen, and with the help of Craigslist let everyone know that they are doing it for \$10 or an X-Box.

Combine this with the car, bike & tattoo reality shows, and the internet parts warehouses, and the out right over commercialization, it all helps make our kulture seem so quick, cheap, easy and attainable. Is it any wonder that our kulture is getting so watered down?

Are there still people willing to pay their dues and build their foundations in the history and traditions of our kulture? Or has the instant gratification of today permeated it too deeply. Has it become just so easy to buy your way into the kulture, that when the wind blows it is off to a new "hobby"? Has passion and commitment been replaced with one upsmanship and trend jumping?

Will there still be guys and girls who will want to keep the old cars and bike running and preserved. Are there still kids who actually dream about becoming mechanics? What if through tougher laws and regulations it becomes damn near impossible to run a carbureted machine on public roadways? Will the outlaw riders ranks swell or will the cruise-ins be filled with flamed-out Priuses?

How about the tattoo Kulture? Will the professional tattoo artists have to be so guarded with their craft, that they may become unwilling to teach others in fear of further hurting the kulture? ( **cont.**)



# Bingo's View ( continued )

## The Preservation of Our Kulture

Are there even going to be people willing to go through the rigors of being an apprentice, or will the availability of cheap machines and the desire to make fast cash just put more dangerous scratchers out there. None of which would even have the chance to do a single tattoo, if there weren't so many people looking for quick, cheap and easy. Isn't that ironic, the same people who can't commit to a 2-year phone plan, are willing to commit to a lifetime of wearing a horrible tattoo?

With the way things are today, and so many people just looking to save a dollar, we have all seen small and some not so small bike shops and car shops close down. Is this the end of the everyday man having the ability to open up a small shop and pay his bills and feed his family? Are the days of thriving independent shops, putting out honest hometown goods and services going to be a thing of the past?

Lastly, how about the artists who paint and draw by hand? Laying down pinstripes, doing hand painted lettering and such. Are there still people willing to devote hours of quality and craftsmanship, for the sake of their art? Or are we destined to face a world of high tech machines and graphic artists who will produce more products faster and cheaper? Will there still be a generation of artist willing to learn and practice creating art by hand?

Don't misunderstand my point; I know that there are plenty of people that enjoy our Kulture from the outside. They may not live and breathe cars, bikes and tattoos 24-7 like many of us do. These people provide an important role in our kulture as consumers. It is their interest and money that help fuel our kulture and keep a lot of us employed doing what we love. I don't worry about running out of consumers of our kulture...rather I worry about running out of providers of our Kulture.

So in closing I ask this simple question...Are you a consumer or a provider to the Kulture Community? If you answered provider, then what are you doing to keep our Kulture thriving now and in the future ?

***Proudly Serving The Kulture  
Community...  
Rich "Bingo" Fournier  
(Bingo@GarageBoyz.com)***



# Mark's 74 HOT ROD GREMLIN GBM's First Feature Car



When you think muscle car, do you think AMC Gremlin? Well if not then you haven't run into Mark and his sick '74. Not one to just leave a machine alone Mark tore into this car with a mission, make it fast, fun and crazy...mission accomplished.



Firstly the motor came out and in went a 360 AMC V-8 from a Jeep Commander. Fuel comes by way of 2 four-barrel AFB carbs. The trans is a 4-speed T10 and has a Centerforce clutch with a Lakewood blow shield. Out back there is a 8 3/4 posi-rear for those beautiful smoky burn-outs. Stopping this little monster up front are disc brakes from an AMC Spirit.

American Racing wheels gives away the fact that this is not your Pa's ole Gremlin. This car is a true Hot Rod and it is NHRA legal and weighs just 2600lbs.(cont.)



If you are looking at the pictures then surely you see the custom roll-bar, fabricated by Bills Metal in Burtonsville. It was painted while in the car!!

The rear seats were removed and Mark built a custom rear deck, giving the feel of an AMX two seater. The interior is from an AMC Spirit.

Mark looked to the master craftsmen of Bills Metal again with the custom made traction bars and custom exhaust coming off of Headman Headers.



I got the pleasure of going for a little spin and all I can say is holy sh\*t, this thing is fast. Its smooth and nimble and when he hit the accelerator a whole lot of fun ensued. The exhaust growled, the motor roared and we were in triple digits just like that. I could only sit back with my silly Kool-Aid grin and enjoy the ride. Head snapping power, slot-car like handling and a look and sound that commands attention.

So next time a black Gremlin pulls along side of you, dont make the mistake of thinking what a cute little car, cause this one is truly a wolf in sheeps clothing.

Id like to thank Mark for taking the time to go over the car with me and for years of friendship and knowledge. Him and his car are again proof positive that our countys Kulture is alive and well. **GBM**



# Don's Recycled Rat Truck



When most people think of recycling they think green or about those little blue bins that we throw our paper and plastic in. Not Don, when he thinks recycling he thinks flat black. The truck you see here is made up of mostly throw away spare parts or things that were hanging around the tow yard or donated from friends. Where most of us would just see a pile of old parts ready for the scrap yard, Don envisioned a road worthy rat truck, and as you see here, he succeeded.

The truck started its life as a 1969 Chevy pickup, and now is made up of a who's who of parts. The 300 cubic inch motor came out of a 1966 Buick Special as did the 2-speed powerglide transmission. Both were in good enough shape that just fluids and filters did the trick in getting her running. The 66 Buick also donated the steering column which was shortened by 18 inches and is mated to a 62 Chevy steering box. The steering linkage was created by Bills Metal in Burtonsville.

Speaking of Bills Metal, the gas tank in the bed of the pickup is just another example of his mastery with metal.



Originally it began life as a trash can in Dons garage. Bill put his touch on it, and as Don says its like something out of Nascar inside. For the finishing touch Bill even added Dons initials, a monogrammed trash can fuel tank, thats just friggin cool.



But the cool factor does not end there. The rear turn signals and headlights are take-off Harley-Davidson parts and the Edsel grill found new life out front on the 38 Ford front end.



The interior is not for the fancy soft bottomed luxury car folk, its the way a Recycled Rat Truck should be. Driver and passenger seat are old boat seats, the door liners are made up of old street signs. While you are looking at the interior you may notice that the slick chrome gas pedal, donated by Hot Rod guru Rob Sunday stands alone. Thats right no brake pedal, just hand brakes!! Think about that the next time youre in MoCo stop and go morning rush hour. Rob also did the wiring on the truck. You may also have noticed that the truck sits just a bit different, thats because Don moved the floor up 8 inches. < cont. >



This truck was built the old school way, with old parts, old friends and when parts were not available they were fabricated. Don would like to thank Bill from Bills Metal, Billy Cole from Cloverly Automotive, Rob Sunday and Mark K. and Mark Bailey for their hand in putting the truck together.

So the next time you look at that pile of old parts you and your buddies have hanging around the shop, garage or yard, don't just haul em off to the junk yard. Grab a wrench, a couple of friends, some Flat Black Derusto and get to recycling. **GBM**

# Steve's Roadstar Bobber







Do you love big inch air cooled push rod motors ? Well Steve Hoffman, the owner of this slick metal flake gold bobber sure does. He has had the bike since the beginning of it's life as a stock 1999 Yamaha Roadstar which was over 82,000 miles ago. It has changed quite a bit since then, 4 times to be exact, and ended up as you see it here today.

At one time it was a beautiful classic looking bike, with a true retro feel. It had plenty of chrome and an elegant silver flame paint job. The bike had a real presence and it made you feel as though you were looking at a machine from the 50's. But Steve, like most true bike lovers was always looking to make changes and upgrades to the bike. (cont.)



After having the bike for a while and racking up tens of thousands of miles, and wrecking and rebuilding, Steve decided it was time to go big. The retro classic look had to go, and in its place a flamed out metal flaked monster.

The monster comes from the already big 98 inch motor being converted into a belt snapping torque monster 108 inch. This was done with a 108 big bore kit, Yamaha roller cams, Orient Express pistons. The heads were ported by Ken Sexton in NY and Orient Express did the oversized valves. It also features a Nemesis intake and a tried and true S&S "G" carb. You can't expect a motor of this magnitude to be brought to life with the old stock starter, so that was also upgraded with an Ultima starter, which Steve felt was a better choice than the Warrior starter most people use on their big inch upgrades.



A lot of work went into making this bike have true performance, but nothing was skimmed on in the looks department either. The first thing that catches your eye is the House of Kolor deep gold metal flake paint with black flames, surrounded by red pinstripe. The paint was done by painter Joel Mekolites out of Ohio. The powder coating was local work by Performance Powdercoating out of Frederick, MD. The custom leather work on the seat was done by Raleigh Jorgenson on a seat pan made to Steve's specifications, after two previous attempts. The custom speedo face was made by Webslinger.

## Steve's Roadstar Bobber

Helping the front end really pop visually, the 14 inch apes are joined by chrome switch housings dipped by ChromeMasters. The grips are a set of used \$10 H-D's made to fit. These were added after a fancy high dollar set of Ness grips, just didn't seem to cut it. Sometimes simple and straight forward can be the best path. The front end also sports a set of gators, which really added to the business look of the bike. The Buchanan twisted spoke rims wrapped in Metzler fat white walls also add to the look .



Those of you with a sharp eye may have caught on to the fact that there is only one front brake caliper instead of the usual two. Well a bit of customizing work went into the new set up, reworking a V-Star hub and using a 4 piston caliper from an R1 super bike. Hey ya got to stop sometime right?



The exhaust are heat wrapped LA Choppers curved Double D's. Pulling the bike together are the floorboards , shifter pedal and brake pedal from CycleSmiths. They were all made for Harley-Davidson, but were converted by Steve to work on the Roadie, and they all work perfectly. (cont.)



Another major reworking of the Road Star comes from the "de-horning" . Anybody that has ever tried to modify a Road Star knows about these "horns" , they are a part of the frame that act as a seat support, and look downright ugly when you are trying to bob the rear end . The only way to get rid of them is to start cutting away at the frame...and this is what separates a custom build from an accessory job. Steve and his friend Andrew Curtis who helped in the build did a superb job on this section. A custom fender bracket was fabricated with slotted holes to give with the movement in the swingarm. The rear section behind the seat and before the swingarm is so nice and clean, with some trick metal work using 1/2 round to give a seamless transition. The fenders were also done to perfection with a Barons front fender and a Thunder blank shaped and cut for the rear. Another feature that really adds to the look and feel is the custom side covers by S&S Cycles in NY. With their sidecovers , it looks like their is a horseshoe oil tank for a great vintage style.



Steve lovingly and jokingly refers to this bike as "Fools Gold" because of the money and time he has put into a bike that has a next to nothing book value. But ultimately the only foolishness in any of this, is on anybody who looks past this bike because of it's brand. This bike is a solid and incredible build, which I could only hope to come close to when it comes time to do the Roadstar project bobber that is burning a hole in my head. **GBM**



9th Annual

# British & European

## Classic Motorcycle Day

**Butler's Orchard, Germantown, Maryland**



**For years I have wanted to attend the British & European Classic Motorcycle Day , but I somehow always ended up at other events on the day it's held.**

**Well finally at the 9th annual show, I was there, and I feel like a more educated biker for it.**

**I have to admit that I have a fondness of a certain motorcycle company out of Milwaukee as well as a great love for big motored Yamaha Cruisers...but the British & European stuff is pretty new to me. Short of a few of modern Triumphs and the modern Ducati & BMW motorcycles we sell at the shop , I haven't had the chance to really appreciate them...until attending this show.**

**It was refreshing to feel like a motorcycle novice, despite riding for over 20 years and working at the dealership for the last 10. It was pure excitement seeing bikes that were so vintage,so pristine and so foreign to me. After attending so many motorcycle shows and having the "seen that already a million times" attitude, the show was a real eye-opener. It's amazing how many things on today's modern bikes that I thought were so new, were being done by British and European motorcycle manufacturers decades ago. (cont.)**





**There was history, craftsmanship and sheer beauty in these vintage bikes. BSA was the feature marquee, and there plenty examples on display. Norton, Triumph, BMW, Ducati as well as so many other incredible older marques, were out in the field to be admired and amazed by.**



**Another highlight of the show was the swap meet. In this day and age of internet parts swapping and selling, it was beautiful to see real people, and be able to see and touch parts. I many not have known what alot of the parts were even for, but man just seeing hulking frames and boxes of rusty parts waiting for new life, added to the feel of the day.**

# ROLLING THUNDER 2010 at Battley H-D



Every year on Memorial Day weekend since 1987 motorcycle riders have gathered around the country to ride to Washington DC for Rolling Thunder. The ride began to raise awareness of POW/MIA soldiers and to demand action in bringing home lost soldiers. What was once 2,500 riders in the original run, has grown to an estimated 200,000 to 300,000 participants.

Battley Harley-Davidson in Gaithersburg, Maryland is one of the local dealerships that have events during the course of the weekend, starting with a Bike Movie Ride-In on Friday night, a party on Saturday with music by The NightHawks and food being cooked up by the Vietnam Vets M.C . On Sunday morning around 2000 riders meet at the dealership and are given a police escort to the Pentagon staging area where all of the hundreds of thousands of riders gather to start the ride through the streets of Washington DC to make their way to the Vietnam Memorial Wall.

The weekend is filled with speeches, music and remembrance for those that have paid the ultimate price for our country. Rolling Thunder began as a run by Veterans and has grown to include every walk of life, from military to civilians riding their motorcycles, to the thousands of people that line the streets to cheer on and support the riders and their cause.

You can see more about how it all began and some incredible footage of the rally at the official Rolling Thunder website using the link below.

[www.RollingThunderMotorcycleRally.com](http://www.RollingThunderMotorcycleRally.com)



# Rider's Gallery



**SOME GAVE ALL**



**Top Left :** Troops receive a signed H-D Flag from the customers & staff of Battley H-D

**Bottlom Left:** WWII Bronze Star Veteran Hubert Buttry

**Right:** Vietnam Vets MC President(C) & former President SideHack(L) with GarageBoyz Bingo(R)



**YOU ARE NOT  
FORGOTTEN**

the  
**CHURCH**  
OF THE  
**HOLY DONUT**

*BURTONSVILLE, MARYLAND*

 **Speedin' Ticket**

*County Legend has it that...*

Local Hot rodders from all around the area use to meet at an undisclosed location to show off their rides, bench race and hang with like minded folk...

Well these folks liked to get there a little quicker than Johnny Law allowed, and often you would see a Hot Rodder being pulled over.

Johnny would ask "where you goin' so fast on this fine Sunday mornin' " ... and the Rodders would answer "why I'm on my way to Church officer".  
This is that church, a church where horsepower is the sermon and communion becomes community... This is

***The Church of The Holy Donut***

**the**  
**CHURCH**  
**OF THE**  
**HOLY-DONUT**  
*BURTONSVILLE, MARYLAND*



**Sunday Morning Cruise-In**

# IREZUMI LIFE

PROFESSIONAL TATTOOS & PIERCINGS

*753 Hungerford Drive, Rockville, MD 20850*

Irezumi is defined as the insertion of ink under the skin. Irezumi Life is the name of the shop that lives to put it there. This new Montgomery County Tattoo Studio opened in March 2010 on Hungerford Drive in Rockville, Maryland. The shop is owned and operated by Tattoo Artist Ray Hawse and his business partners Terrance and Sammy. Their goal was to open a custom tattoo studio with a strong Asian influence and offer a tranquil and clean environment that puts out quality tattoos. Ray and his staff bring a welcome addition to the Montgomery County Maryland Tattoo Kulture.

The studio is a crisp and beautiful shop with individual private artist stations defined by rice paper doors and earth tone paints and wood floors.

The entire shop looks as though it would be at home in the Orient, with more to come as they are currently working on a water feature to add more harmony to the environment. The walls are sparsely decorated, and there is only one small section of flash. This gives the shop an open and clean look and the minimalist decor helps the artwork that is present to have more of an impact. The customer lounge is large and inviting and provides a place to relax prior to sitting with the artist.





## [www.IrezumiLife.com](http://www.IrezumiLife.com)

The shop is open Monday thru Saturday from 12-8. They do take walk-ins but appointments are strongly encouraged. Irezumi Life has three Tattoo Artists and a piercer on staff.

The shop and the artwork coming out of it, are again prime examples of the strong and growing Tattoo Kulture within our region. Irezumi Life's owner and artists are working along side the crew of RAW Ink to be a part of the next BAR Ink event hosted and created by Bobby Weschler of RAW Ink Studio in Gaithersburg. There are also plans for a few stand alone events by Irezumi Life so be sure to keep an eye on the events section of Tattoo Kulture.com for time and dates as they are announced.

There are big plans for Irezumi Life over the next few years, as the staff grows and other services such as cosmetic tattoos and tattoo removal are added to their offerings. So as you are out looking for your next tattoo or piercing , check out their website and drop by the shop. Be sure to let them know that you saw the shop in GarageBoyz Magazine's Tattoo Kulture.

# GarageBoyz Magazine's Kulture Gallery



**Thumb My Nose**



**Strapped**



**Scooter Girl**



**Basket Case**



**Beemer Motor**

**THE GARAGEBOYZ GROUP**  
PROUDLY SERVING THE KULTURE COMMUNITY

**PASSION**  
**KULTURE**  
**TRADITION**

**WWW.GARAGEBOYZ.COM**

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**Fink Under Glass**



**Ease-A-Matic**



**Too Fast to Look**



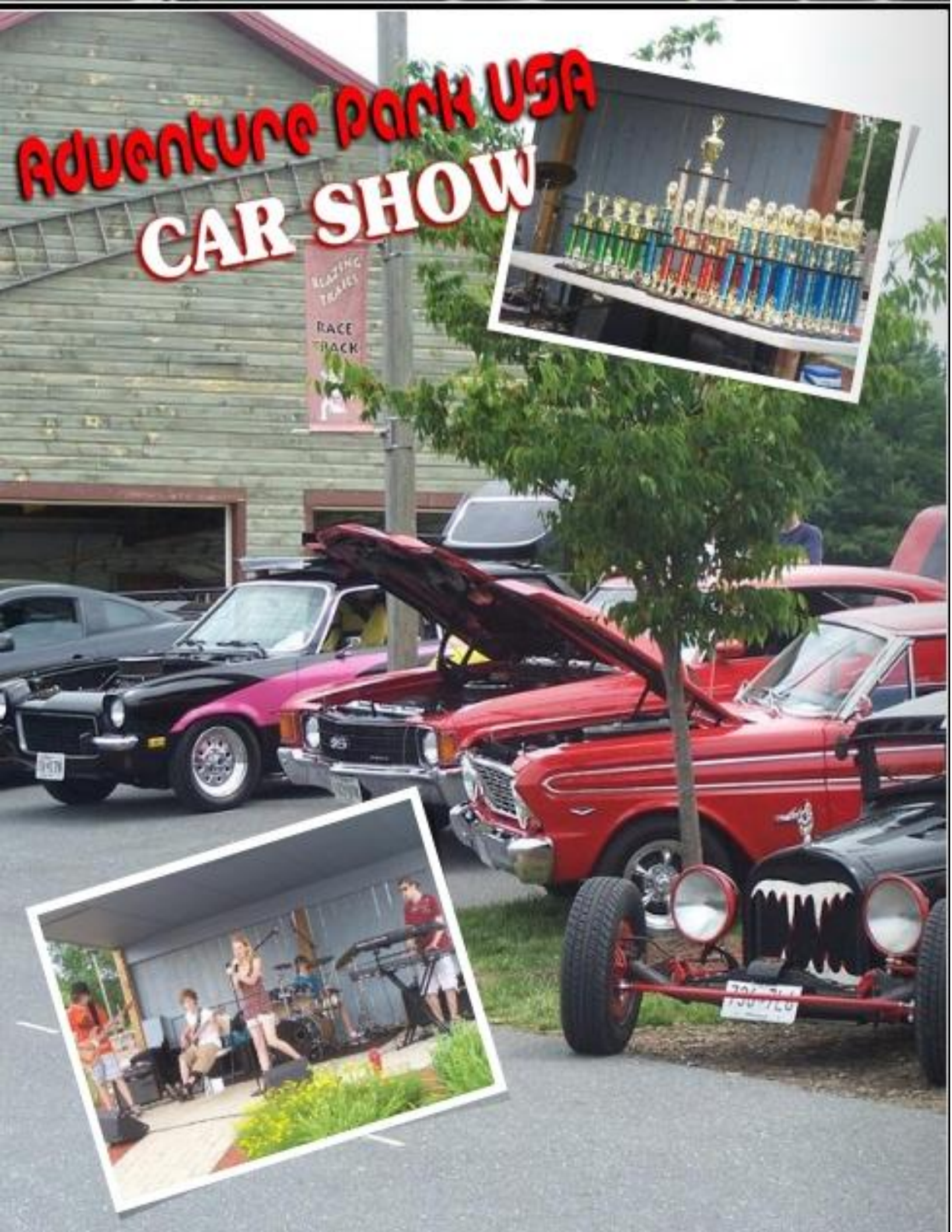
**Kool Gas Cap**



**LowLow Curb Feelin**



**Roadrunners Tail**



# Adventure Park USA CAR SHOW

LEADING TRAILS  
RACE TRACK







Think of your favorite amusement park, what's the first thing that comes to mind? Is it roller coasters or bumper cars or cotton candy ? I bet you didn't think car show. Well that's exactly what you got at Adventure Park USA in Frederick, Maryland. They put on a great show this year with one of the best mixes I've seen in a long time. There were classics, vintage, tuner and lowrider cars on display.

The park offered a perfect setting for the event, as there were a ton of things to do. The kids got to run around and go on the rides, while the parents enjoyed the packed field of cars. It truly was a something for everyone event. The staff did an amazing job of getting the cars into the park and keeping the show running smoothly . If you have ever organized a car show, you know how much work it is, now imagine having to go about the daily business of running an amusement park at the same time! (cont.)



Adventure Park USA plans on having more car shows in the future as well as an upcoming bike show, so be sure to keep an eye on the Events Page . The quality of the people and the park as well as the generous amount of trophies awarded at the show, assure that this car show will be an event that will make it on any Hot Rodders must attend event. **GBM**



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**COMMENTS**

Please use the form found on our website



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*SEE BACK ISSUES AT  
[www.GarageBoyz.com](http://www.GarageBoyz.com)*

**\*\*\*PLEASE NOTE\*\*\*  
Currently all past issues are in  
the original format**



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